

Derosia

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ARTnews

Posthumous Revivals and Emerging Artists Top Sales at Frieze New York's 2023 Edition

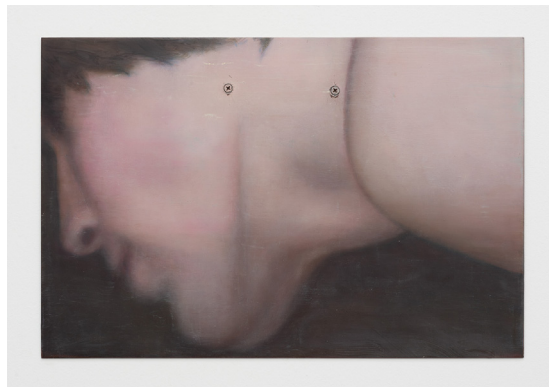
The 11th edition of Frieze New York returned to the Shed in Hudson Yards this week, opening on Wednesday for VIP fairgoers and running until Sunday. Hosting 68 galleries this year, the fair's opening hours were buzzing, likely a showing of strength for New York's art market over that of London and Hong Kong.

On the opening day, sales were brisk, with mega-dealers disclosing seven-figure deals and smaller gallery's seeing investments in newer names. Among the fair's top sales, which are all self-reported, came from Pace, which sold out its solo booth of works by Brooklyn-based painter Robert Nava (for prices between \$30,000 and 80,000) and David Zwirner, who sold multiplied works by Suzan Frecon (\$50,000–\$500,000).

Meanwhile, smaller players also fared well. Los Angeles's Château Shatto completely sold out their presentation of paintings by Julia Yerger ranging from \$10,000 to \$12,000, and New York's 303 Gallery selling pieces by Doug Aitken, Cassi Namoda, Tanya Merrill, Sam Falls, Alicia Kwade, Jeppe Heine, Rob Pruitt, and Sue Williams.

Below, a look at some of the fair's standout sales.

Sam Lipp at Derosia



In the Focus section of the fair, which is dedicated to galleries in business for 12 years or fewer, New York gallery Derosia (formerly Bodega) sold a group of paintings by 34-year-old painter Sam Lipp, at prices ranging between \$8,000 to \$20,000. A highlight came in the form of *Joe (Flesh)*, from 2023, which features a recurring subject in Lipp's paintings: men whose cropped bodies and facial expressions are often ambiguously rendered, on metal surfaces.