

Derosia

Travis Diehl, The New York Times, February 20, 2026

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LITTLE ITALY

Clémence de La Tour du Pin

Through March 7. Derosia, 197 Grand Street; 646-329-5048, derosia.nyc.



Clémence de La Tour du Pin, "Untitled" (2025), oil and alabaster on linen, ribbon. Clémence de La Tour du Pin, via Derosia

These lengthy paintings approach the dimensions of floorboards; their surfaces are gummy, rubbery with walnut brown paint. One is decorated with white silk threads, two others with broken umbrella ribs and brad nails. One even tapers to a point, like the slats do in irregular older buildings. The overall effect suggests a grungy factory converted to a painting studio. They are splinters from the artist's garret. TRAVIS DIEHL