

Derosia

64 South

Sam Anderson, Whitney Clafin, Covey Gong, Clémence de La Tour du Pin, Sam Lipp, Andy Meerow, Alexandra Noel, Elizabeth Orr, Em Rooney, Kern Samuel, Naoki Sutter-Shudo
July 19–20, 2025



Sam Anderson

Surgeon, 2025

Wood, metal, plastic, wax paper, latex, clay, doll, fabric, synthetic hair, synthetic eyelashes

20.5 x 23.5 x 8.5 in (52.1 x 59.7 x 21.6 cm)



Clémence de La Tour du Pin

Voices, 2021

Single channel video

Running time: 00:04:49



Em Rooney

Avocation, 2025

Silver gelatin print, museum plexiglass, pewter and paper

10.75 x 6.75 x 1 in (27.3 x 17.1 x 2.5 cm)



Em Rooney

Belted Herm, 2024

Silicone, plaster, fiberglass, resin, steel, wood, aluminum, mother of pearl, copper mesh, pigment

18 x 19 x 16.25 in (45.7 x 48.3 x 41.3 cm)



Andy Meerow

Untitled, 2023–2025

Oil and acrylic on canvas

60 x 60 in (152.4 x 152.4 cm)



Clémence de La Tour du Pin

Peculiar Sweet Matter, 2023

Beeswax, pigment, oil substance, silk, thread

5.9 x 5.9 x 3.9 in (15 x 15 x 9.9 cm)



Naoki Sutter-Shudo

Surrogate, 2024

Enameled wood, bakelite, mother of pearl, aluminum, stainless steel

71 x 8.5 x 8.5 in (180.3 x 21.6 x 21.6 cm)



Naoki Sutter-Shudo

Stick, 2021

Dyed wood

75 in (190.5 cm) long

Derosia

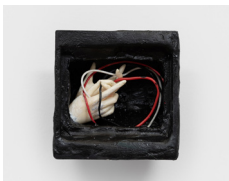
Bedrooms:



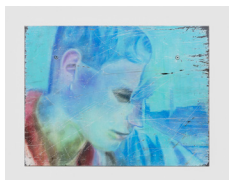
Whitney Clafin
Trick Wall, 2023
Oil, alcohol ink, and earring on canvas
9 x 12 in (22.9 x 30.5 cm)



Whitney Clafin
Riv, 2020
Oil on wood panel
16 x 20 in (40.6 x 50.8 cm)



Sam Anderson
TV (close up A), 2025
Wood, metal, plastic, acrylic, sealant, found objects
4 x 3.5 x 2 in (10.2 x 8.9 x 5.1 cm)



Sam Lipp
Scrap Heap, 2024
Oil on steel, frottage, screws
13 x 17 in (33 x 43.2 cm)



Alexandra Noel
Cone, 2024
Oil and enamel on wood panel
7 x 5 x .75 in (17.8 x 12.7 x 1.9 cm)



Kern Samuel
Bush, 2023
Direct dye on canvas
12 x 11.5 in (30.5 x 29.2 cm)



Kern Samuel
Notch, 2023
Direct dye and color pencil on canvas
12 x 11.25 in (30.5 x 28.6 cm)



Naoki Sutter-Shudo
Stick, 2021
Wood
69 in (175.3 cm) long

Derosia

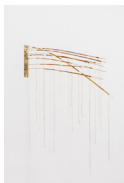
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Elizabeth Orr
Interior Aspirational, 2025
Aluminum, wood, rubber, and acrylic
60 x 60 x 3 in (152.4 x 152.4 x 7.6 cm)



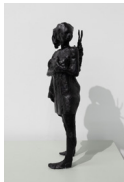
Alexandra Noel
Narcissus and Echo in the Mud, 2024
Oil and enamel on wood panel
2.75 x 9.75 x .75 in (7 x 24.7 x 1.9 cm) comprising two 2.75 x 4.5 x .75 in (7 x 11.4 x 1.9 cm) panels hung .25 in (.63 cm) apart



Covey Gong
Untitled, 2023
Brass, bronze, tin, tencel
57 x 3 x 39 in (144.8 x 7.6 x 99.1 cm)



Covey Gong
Untitled, 2025
Stainless steel, nylon, rayon
11 x 6 x 2 in (27.9 x 15.2 x 5.1 cm)



Sam Anderson
Visitor, 2025
Plastic, clay, wood, acrylic, sealant, adhesive
15.5 x 4 x 3.75 in (39.4 x 10.2 x 9.5 cm)



Naoki Sutter-Shudo
Philomène 9, 2021
Wood, enamel
4.5 x 4.5 x 4.5 in (11.4 x 11.4 x 11.4 cm)



Naoki Sutter-Shudo
Philomène 10, 2021
Wood, enamel, flowers
4.5 x 4.5 x 4.5 in (11.4 x 11.4 x 11.4 cm)



Naoki Sutter-Shudo
Xec recil, 2018
Wood, enamel, copper
5.75 x 3.75 x 2.375 in (14.6 x 9.5 x 6 cm)