

bodega

ELEPHANT

26 Jun 2018

GALLERY CRAWL

Five Shows to See at Condo New York

As Condo—the collaborative event in which multiple spaces host galleries from other cities—opens its doors in New York, we take a look at some of the highlights, from a selection of visually sumptuous shows. Words by Perwana Nazif



Alexandra Noel, *Why Can't You Be More Like*, 2018, at Bodega

Condo conjures up an image of several individual spaces housed in one larger space. This, however, is not the case for the art event Condo Complex. Instead imagine cooperative spaces working together, pooling resources and, ultimately, cooperating with one another to create a welcoming, accessible way of exhibiting art that provides an alternative to the art fair model, for smaller galleries and artist-run spaces to exhibit internationally.



Louise Sartor, *Piores*, 2018 at Bodega

Louise Sartor's portraits of women often hide her subject's faces, thus questioning and critically engaging with the conflation of desire and the gaze. However, her painting *Piores* depicts a group of pears laying in and outside of a bowl, with no sign of a human presence. The fruit, while not erotic, instead inspires a sense of lulled desire, which is more lovely than lustful. The painting invites the viewer to notice details such as the reflection of the pears on the table, the woven craftsmanship of the chair and the folds in the curtain behind. In these details Sartor shapes the identity of the space's inhabitant, sparking our curiosity and offering multiple possible narratives. The gallery is also showing the work of Jason Benson, Than Hussein Clark, Alexandra Noel and Naoki Sutter-Shudo.