

Derosia

Contemporary Art Writing Daily, December 7, 2025

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Group Show at Derosia



Large time is measured in amounts of crust. The sedimentary layers of geologic time, the half-inches of coral bones measuring years. Everything being buried, so slowly it's concealed. The dust accumulating day-to-day unnoticeably until a high-shelf's gray suddenly disgusted, its slow burial in ash. We speed the process by our anthropogenic layering, the landfills ticked in eras of Christmas trends, a furby layer, the urban stratigraphy of asphalt to roman roads. *Dust Breeding*. Moyra Davey, Walead Beshty, artists accumulating patina. A slower landfill, a glitter of entropy: divorce. Everything accumulates a dark, the dust to which we will return. This is the promise, more crud, marked by our artists' endless sunseting.