

Derosia

D'Ette Nogle

Dime Store D'Ette

October 30–December 14, 2024



D'Ette Nogle

Moloch, 2024

Modified 55 gallon barrel, flame lights, digital audio file (1hr loop), digital audio player, speaker

35 x 24 x 24 in (88.9 x 61 x 61 cm)



D'Ette Nogle

Holy Water and Lady Garden, 2024

Beverage cooler, Liquid Death canned water (12 oz.), Health-Ade Pink Lady Apple bottled Kombucha (16 oz.)

22.5 x 17 x 16.5 in (57.2 x 43.2 x 41.9 cm)



D'Ette Nogle

Folding Devotion Table, 2024

Folding table, moving blanket

30 x 50 x 27 in (76.2 x 127 x 68.6 cm)

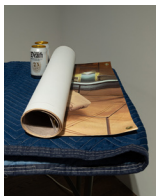


D'Ette Nogle

Binder with Artist Portrait, 2024

Mini 3-ring binder, sleeve protector, black and white photograph

2 x 16 x 9.25 in (5.1 x 40.6 x 23.5 cm)



D'Ette Nogle

Covered Caprice, 2024

PVC Free Flex banner with grommets

48 x 24.5 in (121.9 x 62.2 cm)

Please ask for assistance to view the banner.



D'Ette Nogle

Moloch Mini, 2024

Modified tallboy Liquid Death can, flickering battery-powered votive

7.5 x 2.75 x 2.75 in (19.1 x 7 x 7 cm)



D'Ette Nogle

Surely Goodness and Mercy, 2024

Mp3, digital audio player, power amplifier receiver, speakers

Running time: 00:09:03

Hymn is looped with ambient music for the exhibition.

Music arranged by Scott Hsiung.

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D'Ette Nogle
Folding Devotion Table, 2024
Folding table, moving blanket
30 x 50 x 27 in (76.2 x 127 x 68.6 cm)



D'Ette Nogle
Jeans and Sweatshirts, 2024
Jeans, sweatshirts
18 x 52 x 29 in (45.7 x 132.1 x 73.7 cm)



D'Ette Nogle
St. Luke in the Fields, New York, 2024
Two local parish chairs, monitor, media player, headphones, digital video
(color, duration 3 min 11 sec)
31 x 58 x 26 in (78.7 x 147.3 x 66 cm)
The artist and Derosia would like to thank St. Luke in the Fields for the loan
of two parish chairs.



D'Ette Nogle
Looks Like You Made It, 2024
10 Erewhon paper shopping bags
56 x 47 x 9 in (142.2 x 119.4 x 22.9 cm)



D'Ette Nogle
Chinatown USA, 2001
Carved wood sign, spray paint
42.5 x 5.5 x 0.75 in (108 x 14 x 1.9 cm)

D'Ette Nogle (b. 1974, United States of America) lives and works in Los Angeles. She received her MFA from The University of California, Los Angeles. Recent solo exhibitions include MATERIALOUTPOST: IN-COUNTRY at American Legion Post 206, Hannah Hoffman, Los Angeles, CA (2024); 'I', Sweetwater, Berlin, Germany (2020); Bleeding Canvas, Bodega (Derosia), New York, NY (2019); D'Ette Nogle, 2019, Hannah Hoffman, Los Angeles, CA (2019). Recent group exhibitions include Every lie has an audience, curated by Attilia Fattori Franchini and Felix Gaudlitz, Marsèll, Milan, Italy (2022); The Art of Critique, Franz Hals Museum, Haarlem, Netherlands (2022); Time Without End, Fluentum, Berlin, Germany (2021); When There Is No Laughing Matter, Laughter Matters, Halle für Kunst, Lüneburg, Germany (2021); An Artist Age Mess, Bodega (Derosia), New York, NY (2020); Can You Feel It?, Last Tango, Zurich, Switzerland (2020); Maskulinitäten, Bonner Kunstverein, Bonn; A story forms, Bel Ami, Los Angeles, CA (2019); and Not Quite Verbatim, Hessel Museum, CCS Bard, Annandale-on-Hudson, NY (2019).