

Derosia

Isadora Vogt

Forbidden Cuteness

September 7–October 28, 2023

Gelert the Dog, Prince Llewelyn's faithful hound, was assigned the task of protecting the prince's baby whilst he was away hunting. On the sixth night, a hungry wolf came for the child, but Gelert bravely fought the beast, driving him off and saving the prince's young son. On his return, Prince Llewelyn could not find his baby, but saw Gelert's mouth covered in blood. Assuming Gelert had eaten the child, he took his faithful dog outside and executed him. Only as Gelert's dying yelps faded did the prince hear his son crying and realise his mistake. Gelert the Dog's grave now lies in the small town of Beddgelert, North Wales.

The opening 12 seconds of Kid A by Radiohead.

The Tobii Pro Lab Eye Tracker software had been ceaselessly following my eyeballs every move, drawing layer after layer of overlapping lines on the high-definition UHD monitor.

A sliver flash of something large momentarily pierces the watchful darkness of the deep.

The sight of my own blood dripping down mother's baking apron.

Sometimes a glance is all you need.

(Simon Buckley, *Schattenspiel*, 2021)

In her works on canvas, Isadora Vogt weaves imagery from folklore with found objects and archival materials including stationary, magazine cutouts, and photographs. Vogt draws deeply from the history of the Romantic period and in her works, memory and fiction intersect and these histories are given a new life—seemingly innocent scenes shift to appear potentially threatening and the domestic enters the uncanny.

Amidst Vogt's paintings is the new video work *Zwischen Waldhaus und Rothaus* (2023), which follows three characters through the German Black Forest, a popular tourist destination famous for its natural beauty and craft traditions.

Isadora Vogt (b.1992, Zurich, CH) lives and works between Paris, France and Basel, Switzerland. Recent solo exhibitions include Baleno International, Rome and Sundry, London. Recent group exhibitions include Sundry, London; Derosia, New York; Union Pacific, London; Weiss Falk, Basel; and Kunsthalle Basel.