

Lydia Ourahmane
low relief
April 27–June 16, 2019



GLOSSARY

in Norwegian the ability to see; masc. a vision, fem. hallucination - *syn*

hard reddish-brown timber from a tropical tree, used for quality furniture - *mahogany*

a container with a flat base and sides, typically square or rectangular and having a lid - *box*

the amount of space that a substance or object occupies - *volume*

fine thread-like strands growing from the skin of humans, mammals, and some other animals - *hair*

a single length of hair, rope, or other material made up of three or more interlaced strands - *plait*

a limitation or restriction on feeling or action - *bound*

to make an opening, incision, or wound in (something) with a sharp-edged tool or object - *cut*

a yellowish-brown alloy of copper with up to one-third tin - *bronze*

a device or substance that is used to join two things together so as to prevent them coming apart or to prevent anything passing between them - *sealed*

a soft, ductile material, used figuratively as a symbol of something heavy, poisonous when heated - *lead*

a woman's chest as measured around her breasts - *bust*

the part of the human body below the ribs and above the hips, often narrower than the areas above and below - *waist*

the circumference of the body at the buttocks - *hip*

classified according to the height of the figures' projection or detachment from the background - *relief*

quantitative data concerning the population, such as the number of births, marriages, and deaths - *vital statistics*

the conversion of something from one form or medium into another - *translation*

to secure or identify something precisely - *nail*

remain poised uncertainly in one place or between two states - *hovering*

the act of wiping something clean - *mop*

disinfectant, preparation - *antiseptic*

provide a substitute for (something that is broken, old, or inoperative) - *replace*

betadine

1875ml antiseptic solution (10.0%) mopped onto the floor

bronze belly I

bronze, sealed lead
bust 33" waist 26" hip 36"
11.9kg

bronze belly II

bronze, sealed lead
bust 33" waist 26" hip 36"
10.3kg

bronze belly III

bronze, sealed lead
bust 33" waist 26" hip 36"
9.6kg

bronze belly IV

bronze, sealed lead
bust 33" waist 26" hip 36"
10.4 kg

mahogany box

1.5 cm³
2014–2018

low relief

thermometer, wax on brass
max 90°F
27 x 33 x 18 cm

1 decade of hair

37cm hair plait and bound
cut on 23rd April 2019 by Steph Hartop at Bodega, New York

text by Carlos Kong and Lydia Ourahmane

2 sheets of 8.5 x 11 in archival paper nailed to wall

Lydia Ourahmane (b. 1992, Saïda, Algeria) lives and works in Algiers. Exhibitions include *Vies en Video*, Museum of Modern Art, Algiers (forthcoming); *Crude*, Jameel Art Center, Dubai (2018); *Manifesta 12*, Palermo, Sicily (2018); *Jaou*, Tunis (2018); *Droit du Sang (blood right)*, Kunstverien München, Munich (solo, 2018); *2018 New Museum Triennial: Songs for Sabotage*, The New Museum of Contemporary Art, New York (2018); *The you in us*, Chisenhale Gallery, London (solo, 2018); *a good neighbour*, 15th Istanbul Biennial (2017); *Social Calligraphies*, Zachęta National Gallery of Art, Warsaw (2016); and *Bloomberg New Contemporaries*, Institute of Contemporary Arts, London (2014).