

Alexandra Noel
From rafters
May 15 - June 19

An actor is buying a hanging baby mobile. It is unknown if it's for himself or someone else or a baby. He is happy to find one he likes and imagines his wife's pride for his find but as he is checking out, he sees a man wearing the same shirt he is wearing. It is a nondescript shirt and it infuriates him. He tells the man he likes his shirt. The other man laughs. When he returns home, the actor tells his wife about the man in his shirt. The wife reads his anger and also laughs. He goes into more detail, telling his wife where he got his shirt and what it meant to him. She stares silently at the hanging baby mobile he is holding by his side. She's a rock and he's talking to it. After changing his shirt, he goes outside. The neighbor's kid comes up to him sucking on something. The kid opens her mouth to show the man what she is sucking on. It's bright green and glistening against her candied red tongue. "It's a Lego," the kid says.

Alexandra Noel (b. 1989) lives and works in Los Angeles, CA. She has previously exhibited at NEOCHROME (Turin), Hester (New York) and Shanaynay (Paris). Her first book *By Rote* was published by Holoholo Books (Paris) in 2015.