

Derosia

Sam Lipp

b. 1989

Lives and works in New York

EDUCATION

2011 Bachelors of Fine Art, The School of The Art Institute of Chicago, Chicago, IL

2010 Goldsmiths College, University of London, London, UK

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2026 Dauphin, Essais, Paris, France

Base, Soft Opening, London, United Kingdom

2025 Sodom, Derosia, New York, NY

2024 Camp as Paradigm, Conditions, Toronto, Canada

2022 Leaving the Factory, Derosia, New York, NY

2019 Incest, Bonny Poon, Paris, France

2017 Apologia, Mackey Apartments, Los Angeles, CA

2016 Bodega (Derosia), New York, NY

2015 Abandonment, Central Fine, Miami, FL

I'm An American Citizen, I Know My Rights, Neochrome, Turin, Italy

2014 Feeling Languid, Malraux's Place, New York (with Luis Miguel Bendaña)

My Hamster Cage, Bodega, New York, NY

We, Free Paarking, St. Louis, MO

SELECTED GROUP EXHIBITION

2026 Horário Nobre, A Maior, Viseu, Portugal

Use Value, Jessamine & PRP, Dallas, Texas

There was a monster in my bed, Good or Trash, Paris, France

In the Body Lies the Truth, Iomo Gallery, Bucharest, Romania

Empire, Anonymous Gallery, New York, NY

2025 Abstractionism, Blue Velvet Projects, Zurich, Switzerland

64 South, Derosia, Germantown, NY

And since my love is spent (an image-repertoire), Antenna Space, Shanghai, China

2024 Ordinary People: Photorealism and the Work of Art since 1968, The Museum of Contemporary Art, Los Angeles, CA (forthcoming)

Soft Focus, Bradley Ertaskiran, Montreal, Canada

Amnesia, Conditions, Toronto, Canada

A Small Land of Watery Light, Vacancy, Shanghai, China

Notes on Masculinity, Lyles & King, New York, NY

2023 On Failure, Soft Opening, London, United Kingdom

2021 This Is My Bodys (Derosia), Bodega, New York, NY

2019 Civic Duty, Cell Project Space, London, United Kingdom

Stay Gold, The Meeting, New York, NY

Michael Jackson: On the Wall, Espoo Museum of Modern Art, Espoo, Finland

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany

2018 Michael Jackson: On the Wall, Grand Palais, Paris, France

Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom

2017 Loneliness of Leaders, Bonny Poon, Paris, France

In the hopes of not being considered, curated by Nick Morgan, Kate Werble Gallery, New York, NY

Stars, Weekends, Paris, France

2016 Aunt Nancy, Night Gallery, Los Angeles, CA

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- Face to Face, Selections from the Ernesto Esposito Collection, Palazzo Fruiscione, Salerno, Italy
- 2015 Great Depression, Balice Hertling, Paris, France
Playtime, 9800 Sepulveda, Los Angeles, CA
System of a Down, Ellis King, Dublin, Ireland
Where the Awning Flaps, Galerie Éric Hussenot, Paris, France
Soft Pillow, Arcadia Missa, London, United Kingdom
Green, What Pipeline, MI (organized by Puppies Puppies)
- 2014 Murder, She Wrote, Nosbaum Reding Projects, Luxembourg
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI
Degeneration of Painting, Fondazione107, Turin, Italy

SELECTED PRESS

Sam Lipp Scours the Painted Surface, Shiv Kotecha, Frieze Magazine Issue 256, January 2026, Print
'I have always been interested in debasement as purification': Sam Lipp dissects the body in London, Emily Steer, Wallpaper, January 2026
Sam Lipp's "Base" at Soft Opening, Bella Koopman, 10 Magazine, January 19, 2026
May's Must-See Art Shows in NYC and Beyond, Harry Tafoya, Paper Magazine, May 8, 2025
New York's Intimate Art Fair Pops Up at the Shed, Tim Loos, The New York Times, May 15, 2023, Print
New York, NEW YORK, Elke Buhr, Monopol, May, 2023, Print
Sam Lipp: An interview by Louis Dufreche, Arcane Magazine, Issue 2, April 2023, Print
Interview with Brainard Carey, Yale University Radio, July 14, 2022
Sam Lipp at Derosia, New York, Contemporary Art Writing Daily, June 27, 2022
The Best Exhibitions to See Across America This Summer, Frieze, June 24, 2022
Sam Lipp's Tasteful Titillations, John Belknap, Frieze, June 23, 2022
The Best of Frieze London 2019, Something Curated, October 4, 2019
Civic Duty, Giulia Smith, Art Monthly, July-August 2019, Print
Sam Lipp "Incest" at Bonny Poon, Charles Teyssou, Spike Art Magazine, #60 Summer 2019, Print
Chasing the Myth of Michael Jackson, Aida Amoako, The Atlantic, August 16, 2018
Interview with Sam Lipp, Drew Zeiba, Editorial Magazine, Issue 18, May 2018, Print
Sam Lipp, Lara Konrad, Coeval, September 2017
Sam Lipp, Nicholas Linnert, Artforum, September 2016
Aunt Nancy at Night Gallery, Pablo Lopez, Carla, June 2016
Contemporary Art Daily Founder Forrest Nash's Picks from NADA Miami Beach 2015, Forrest Nash, December 2, 2015
Ins + Outs: Close-Up, Juliet Helmke, Modern Painters, October 2015
What Our Critics Are Really Looking Forward to This Fall, Jerry Saltz, Vulture, August 26, 2015
Sam Lipp at Neochrome, Mousse Magazine Blog, April 23, 2015
Sam Lipp, Domenico De Chirico, Dust Magazine Online, April 7, 2014
Sam Lipp at Free Paarking, Stephanie Zimmerman, Temporary Art Review, March 26, 2014
Sam Lipp, Waldo Pardon, Skinned Magazine, March 6, 2014
In a Tide Drawn Out, Tess Barry, North American Review Blog, February 17, 2014
Top 5 Lists for 2013, Britton Bertran, Bad at Sports, January 6, 2014
SFAQ Pick: Sam Lipp and Thora Dolven Balke two person exhibition "Variety Lights" at Devening Projects and Editions, Chicago, SFAQ Online, November 2013
Review: Guyth/Dos Perros Projects, Matt Morris, NewCity, September 3, 2013
Puppies Puppies, Luis Miguel Bendaña and Sam Lipp, San Francisco Arts Quarterly, Fall 2013
Looking Back, Looking Forward: Part 4, Jason Fournberg, Frieze Blog, December 29, 2012
NewCity's Top 5 of Everything 2012: Art, Jason Fournberg, New City Art, December 20, 2012
Review: Samuel Lipp/Scott Projects, Patrice Connelly, NewCity, March 23, 2009

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RESIDENCIES

- 2018 Mahler & LeWitt Studios Residency, Spoleto, Italy
- 2015 Carabic Walking Residency
- 2011 Real Time and Space, Oakland, CA