Mirrors Within Mirrors
Hosted by Derosia

CFGNY
Alice GONG Xiaowen
GU Xingzi
HAN Xinyu
Michael HO
Fu NAGASAWA
Sydney SHEN
Sun Woo

Gallery Vacancy is pleased to present *Mirrors Within Mirrors*, a group exhibition hosted by Derosia that carries a loose connotation of reflection and exchange, marking the conversation between the two galleries in the spirit of collaboration: one space opening into another, one perspective refracted through the other. Bringing together CFGNY, Sun Woo, Alice GONG Xiaowen, GU Xingzi, HAN Xinyu, Michael HO, Fu NAGASAWA, and Sydney SHEN, the exhibition unfolds through artists whose practices are rooted in, or move across, Asian and diasporic experiences. Resonating loosely with Paul Auster's *The New York Trilogy*, where follower and followed, observer and observed, self and double begin to blur, the exhibition approaches identity not as a fixed origin, but as something continually produced through surface, memory, style, and perception. Across porcelain, painting, sculpture, sound installation, and image-making, Mirrors within Mirrors looks toward another place beyond the present and the past— a shifting field where each reflection opens onto another, and what appears legible remains quietly in flux. The exhibition is on view from May 14 to June 13, 2026, at 197 Grand St. New York.

*24/8**
Anna Gonzalez Noguchi

Gallery Vacancy presents *24/8**, a special solo project by Japanese-Spanish artist Anna Gonzalez Noguchi in the front room of Derosia's reception office. Set within a working environment where labor, administration, and creativity quietly overlap, the presentation offers a seamless framework for Gonzalez Noguchi's wall-based sculptures, which are composed from stationery, folded aluminum, brass elements, and fragments of magazine pages. The works belong to the artist's ongoing Kamidana series, titled after the Japanese word for "god shelf" — miniature altars commonly found in homes and businesses. Informed by Gonzalez Noguchi's cross-cultural background, the series draws from an intimate archive of personal materials inherited from her Japanese grandparents, which often permeates the surfaces of her work. Through sculptural assembly, handcrafted forms, prosaic artefacts, and found images are layered together, suggesting an ongoing renegotiation of memory, inheritance, and devotion.

May 14–June 13, 2026
197 Grand St. 2W
New York, NY 10013
Opening: Thursday, May 14, 6–8 pm