

Peachtree Industrial

Bessie Harvey, Jane Fox Hipple, Chloé Elizabeth Maratta,
Josh Minkus, Jiha Moon, Saige Rowe, Lily van der Stokker
Curated by Species

June 24 - August 7

Peachtree Industrial brings together the work of seven artists, linked in a shared commitment to the private civic lives where their work and world-making takes form. For what it's worth, we [Species] have constructed our civic world so far in places where life happens slower and in less familiar trajectories than a life here in New York City. Those geographic, temporal specificities have led us to meet the artworks in this show, and when lucky, their makers.

First in Oakland, California, where we met the work of Josh Minkus, who makes inventories of small sculptures from found and made bits, akin to list poems, and then Chloé Elizabeth Maratta who chronicles the anti-aesthetic fashions and accessories of her life touring as part of the music duo Odwalla88 in carefully decoupage digital photographs. And how else to meet artwork outside of center but through that ever-helpful looking glass of the screen—this is where we met and fell in love with the cloyingly Seussical work of Dutch artist Lily van der Stokker, whose predilection towards the curlycute&clean borders on diabolical—resulting in a sort of pediatric waiting room of an art practice.

And then we moved to Atlanta, Georgia, where we were welcomed by Jane Fox Hipple, whose iron-purple-pink paintings and sculptures make for queasy inner-bodily and inter-body abstractions, Saige Rowe and her earnest, matter-of-fact video vignettes often awkward and funny and sharp at the same time, and Jiha Moon with her discombobulated matrices of culturally divergent signs and materials. Also in the South we have been thrilled to meet the phenomenal work of Georgia-born Bessie Harvey, who is just one in a legacy of so many under-regarded Southern self-taught artists whose works have been the quiet precursor to so many contemporary artists. The sculptures on display are only a small fraction of her artistic output which began in 1972 at the age of 53 and continued as a religious, artistic, and therapeutic communion with the souls of found roots and trees until her death in 1994.

As Species, and as two artists, we present in the form of an exhibition, a calendar of practices we have been inspired to meet thus far. Consider it an anti-logical proposal for living outside of the center of it all: a little pastoral, a little informatic, quietly wild but sweet.

Love,
Erin and Jason

Species is an exhibition space based in Atlanta organized by the artists Erin Jane Nelson and Jason Benson.

Bessie Harvey (b. 1929, Dallas, Georgia, d.1994) has had solo exhibitions at Calvin Morris Gallery, NY, NY; East Tennessee State University Museum, Johnson City, TN; Blue Spiral One Gallery, Asheville, NC; Fisk University Galleries, Nashville, TN; Community College of Philadelphia, Philadelphia, PA; and Knoxville Museum of Art, Knoxville, TN. Group exhibitions include The Studio Museum in Harlem, NY, NY; Telfair Museum of Art, Savannah, GA; American Folk Art Museum, New York, NY; Delaware Art Museum, Wilmington, DE; American Visionary Art Museum, Baltimore, MD; Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; National Civil Rights Museum, Memphis, TN; New Orleans Museum of Art, New Orleans, LA; Artists Space, NY, NY; Dallas Museum of Art, Dallas, TX; and Dia Art Foundation, NY, NY. Harvey was posthumously included in the 1995 Whitney Biennial.

Jane Fox Hipple (b.1981, Springfield, PA) has exhibited at The Fuel and Lumber Company, Birmingham, AL; Saltworks Contemporary Art Gallery, Atlanta; Artspace NC, Raleigh, NC; The Barbara Walters Art Gallery, Bronxville, NY; Daily Operation, Brooklyn; DODGEgallery, New York, NY; The Mills Gallery, Boston Center for the Arts, Boston, MA; Des Lee Gallery, St. Louis, MI; Sardine, Brooklyn; New Art Center, Newton, MA; and Coop Gallery, Nashville, TN.

Chloé Elizabeth Maratta (b.1991, Washington DC) is an artist living and working in Los Angeles. She is the designer of Cholé and a drummer in Odwalla88. She has shown work at Schloss, Oslo; Species, Atlanta; Centre for Style, Melbourne, Australia; Evening Hours, NY, NY; Springsteen, Baltimore; and Ladybug House, San Francisco.

Josh Minkus (b. 1985 Elk, CA) lives in Hamilton, NY. Recent exhibitions include Pied-à-terre, Ottsville, PA; Right Window, San Francisco, CA; Sydney, Sydney, Sydney, Australia; and Centre for Style, Melbourne, Australia. Past exhibitions include Important Projects, Oakland, and Cleopatra's, Brooklyn. He will have a solo exhibition at Species, Atlanta this August.

Jiha Moon (b. 1973, DaeGu, Korea) lives and works in Atlanta, GA. She has had solo exhibitions at Taubman Museum, Roanoke, VA; The Mint Museum of Art, Charlotte, NC; The Cheekwood Museum of Art, Nashville, TN; Rhodes College, Clough-Hanson Gallery, Memphis, TN; and James Gallery of CUNY Graduate Center, NY, NY. She has been included in group shows at Kemper Museum, Kansas City, MI; The Fabric Workshop and Museum, Philadelphia, PA; Atlanta Contemporary Art Center, Atlanta, GA; Asia Society, NY, NY; The Drawing Center, NY, NY; White Columns, NY, NY; Smith College Museum of Art, Northampton, MA; and The Weatherspoon Museum of Art, Greensboro, NC. Her mid-career survey exhibition, "Double Welcome: Most everyone's mad here" organized by Halsey Institute and Taubman Museum, is touring more than seven museum venues around the country until 2018.

Saige Rowe (b. 1993) lives and works out of Conyers, GA, and received her BFA from the Milwaukee Institute of Art and Design. She has shown most recently at Nasty Cowboy, Atlanta, GA; Horses, Milwaukee, WI; and Compliance Division, Portland, OR. She will have a solo exhibition at Species, Atlanta this September.

Lily van der Stokker (b.1954, Den Bosch, the Netherlands) has exhibited extensively in both Europe and the U.S. Her most recent exhibitions include *The Green Checkered House*, Beaufort Triennial 2015; *Hammer Projects: Lily van der Stokker at the Hammer Museum*, Los Angeles; *Sorry, Same Wall Painting* at The New Museum, New York; *Terrible* at the Museum Boijmans, Rotterdam; *To The Wall* with David Shrigley at the Aspen Art Museum; and *Plug In #52* with Jim Iserman at the Stedelijk Van Abbemuseum in Eindhoven. She is the subject of *It Doesn't Mean Anything, But It Looks Good*, published on the occasion of her exhibition *No Big Deal Thing* at the Tate St. Ives in Cornwall. Van der Stokker has been commissioned to produce numerous public works, including *Kalm nou maar...(Don't Worry)*, Rotterdam; *Celestial Teapot*, Utrecht, Netherlands; and *The Pink Building*, Hannover, DE. The artist lives and works in New York City and Amsterdam.