

## Derosia

Witt Fetter  
*Basel Social Club 2025*  
June 15–21, 2025

Derosia is pleased to present Witt Fetter at the 2025 edition of Basel Social Club. In a series of four paintings, Fetter considers the popular associations of Switzerland with neutrality, wealth, and the picturesque. As in her practice as a whole, she continues to identify conceptual and aesthetic patterns across a range of imagery as a means of understanding the disorienting conditions of contemporary life.

In the landscape paintings *Anaheim (Matterhorn)*, *Zurich (Mahmood Mosque)*, and *Basel (Roche Towers)*, three structures fracture the presumed logic of their surroundings: an alpine peak emerges from Southern California's Disneyland amidst the haze of a desert metropolis; Switzerland's oldest Islamic minaret appears against the backdrop of a 2009 referendum banning the construction of new minarets in the country; and the headquarters of Roche pharmaceutical company—the tallest buildings in Switzerland—punctuate a landscape of lateral topography.

Fetter's practice attends to the friction between the materiality of a painting and the optics of an image. An imperative for depth and realism offsets a preoccupation with surface and beauty. In *Swiss Miss*, the neither flat nor illusionistic rendering of an American hot chocolate product invents an ambiguous spatial logic. Throughout Witt Fetter's paintings, an aesthetics of neutrality and order in hue, composition, and affect breaks to reveal a more complex and critical engagement with the world.

Witt Fetter (b. 1994, Los Angeles, CA) lives and works in New York, NY. Selected group exhibitions include Derosia, New York (2024); Fierman, New York (2023); and Estrella Gallery, New York (2022). Recent group exhibitions include Derosia, New York (2023); GEMS, New York (2023); Fierman, New York (2023); and Simone Subal, New York (2022). Her work has been written about in *Aperture Magazine*, *Interview Magazine*, and *Artnet*.

Derosia



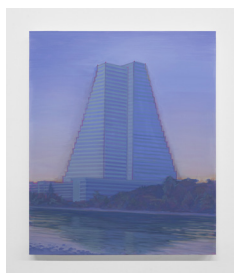
Witt Fetter  
*Swiss Miss*, 2025  
Oil on canvas  
72 x 60 in (182.9 x 152.4 cm)  
WF025  
\$15,000



Witt Fetter  
*Anaheim (Matterhorn)*, 2025  
Oil on canvas  
30 x 25 in (76.2 x 63.5 cm)  
WF027  
\$6,000



Witt Fetter  
*Zurich (Mahmood Mosque)*, 2025  
Oil on canvas  
30 x 25 in (76.2 x 63.5 cm)  
WF026  
\$6,000



Witt Fetter  
*Basel (Roche Towers)*, 2025  
Oil on canvas  
30 x 25 in (76.2 x 63.5 cm)  
WF028  
\$6,000