

Derosia

Dean Kissick, Spike Magazine, July 11, 2018

SPIKE

THE DOWNWARD SPIRAL: CONDO NEW YORK

Column
by Dean Kissick



Naoki Sutter-Shudo, *C'est la guerre!*, 2018

Bodega hosting Galerie Crèveccœur, Paris
2:39pm, 167 Rivington Street

A fantastic collaborative effort from both galleries. I particularly like Naoki Sutter Shudo's *C'est la guerre!* (2018), a dark, smoky, enamelled C-print that brings to mind 17th-century Dutch still lives while also suggesting a much larger landscape through the play of light across its teapots and ceramics; Than Hussein Clark's *Julian Dreams of the Hudson* (Tissot: I do do don't want to be a doll) (2016), which is a folding transparent Perspex screen printed with patterns and slogans and smeared with a scene of naked figures in the river; and Jason Benson's *Noontide Demon* (2018), a painted mosaic of medieval spectres and dragons, one of whom blows the words "Cold Drynks" from a horn. Some say that Paris is flowering into a new European capital of art. Going by this show; let's move to Belleville.



Jason Benson, *Noontide Demon*, 2018