

bodega

Dean Kissick, Cultured Magazine, September 4, 2019

CULTURED

THE SEPTEMBER OPENINGS: NEW YORK'S MUST-SEE SHOWS

ART IN THE 2010S... IS IT EVEN ART? WHAT WILL BE REMEMBERED? WHAT'S BEING REAPPRAISED? WHAT'S COMING NEXT? WHAT MUST WE SAY GOODBYE TO? FOR THE LAST TIME THIS DECADE, LET'S WELCOME A NEW SEASON OF SHOWS IN NEW YORK.

DEAN KISSICK
09.04.2019



Greg Parma Smith, Oriental White Ibis with Aura, 2017

"Holly Village" curated by James Michael Shaeffer at Bodega

September 13 to October 20, 2019

Two gallery directors and an artist walked into an East Village sports bar. They were watching Toronto Raptors lose to Golden State Warriors when conversation turned (as it does in East Village sports bars) to Whitney Clafin's turbulent melodic abstractions, poetry readings and performances. Next thing he was visiting Clafin's studio, which he found to be illuminated by Christmas lights, listening to her speak about her former professor Rochelle Feinstein's paintings, walking down the street thinking about Josef Strau's lamps and... well one thing led to another, Toronto won the finals and "Holly Village" is coming to the Lower East Side. The show also features works by Trisha Baga, Greg Parma Smith and Trevor Yeung, plus a rare opportunity to see fashion designer, stylist and Downtown icon Jake Levy's dresses that also function as paintings.