

Derosia

Orion Martin

b. 1988, Sonoma, CA

Lives and works in Los Angeles, CA

EDUCATION

2011 U.D.K. Berlin Germany

2010 BFA School of the Art Institute of Chicago

2008 San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

2023 Faboo, Derosia, New York, NY

2022 Show of Hands, High Art, Arles, France

2021 Pressure Head, Bodega (Derosia), New York, NY

2019 Tête, High Art, Paris, France

2018 Wind Tire, Bodega, New York, NY

2017 Corbett vs Dempsey, Chicago, IL

2016 Eczema Song, Bodega (Derosia), New York, NY

2015 Shorb Street, Favorite Goods, Los Angeles, CA

2013 Small Paintings, Important Projects, Oakland, CA

SELECTED GROUP EXHIBITIONS

2024 The Return of Histoire Naturelle, Chez Max et Dorothe, Seillans, France

2023 Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
Group exhibition, Freddy, Harris, NY

2022 Red Herrings for the Category Spell, curated by Drew Gillespie of BOBO, Hudson House, Hudson, NY

2021 New Nouveau, W Space, Qingdao, China

2020 New Nouveau, Mao Space, Shanghai, China

Open Air, 4-10 Sherri-foster path, East Hampton, NY

A group of more or less than ten, Winter Street Gallery, Edgartown, MA

2019 Bolthole, Potts, Los Angeles, CA

2018 Bloom, Bel Ami, Los Angeles, CA

Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany

2017 Pharmacy for Idiots, curated by Tanya Leighton, Rob Tufnell, Cologne, Germany

Condo New York, Bodega (Derosia) hosting Croy Nielsen (Vienna), New York, NY

The last straw of our carrying, Species, Atlanta, GA

2016 Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo, Brazil

Let Love Burn In All The Lamps, Ms Barbers, Los Angeles, CA

Le domaine enchanté, Galleria Acappella, Napoli, Italy

Design & Crime, Galerie Éric Hussenot, Paris, France

Flatlands, Whitney Museum of American Art, New York, NY

2015 Let's Get Figurative, Nicelle Beauchene, New York, NY

Meanwhile in Lonesome Valley, curated by Sayre Gomez, Loudhailer Gallery, Los Angeles, LA

Kleenex Rose, Bodega, New York, NY

2014 Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France

HaFo SaFo, curated by Ross Caliendo and Andrew Cannon, 3daysawake Gallery, Los Angeles, CA

Louie, Louie, curated by Sam Davis, Human Resources, Los Angeles, CA

First Responders, curated by Zach Smith, Good Work Gallery, New York, NY

Chillingly Chill, curated by Santi Verneti, Sonce Alexander Gallery, Los Angeles, CA

I Can't Fuck You Tonight I'm Reading Proust, curated by Parker Ito and Liv Barrett, Los Angeles, CA

2012 Fükengrüven, Bodega (Derosia), Philadelphia, PA

Derosia

- 2011 Tisch Abelow : Orion Martin, Manifest Exhibitions, Chicago, IL
Soft Laminate (with Sebastian Jefford), Horton Gallery, Berlin, Germany
Free Form (with Dorian Mckae), Ing & Ing Gallery, Chicago, IL
2010 Minutes Away from Downtown (with Hudson Harrington Berry), Monument 2, Chicago, IL

LECTURES

- 2018 Painting and Drawing Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

SELECTED PRESS

- Surreal Things*, Travis Diehl, Art in America, April 13, 2022, Print
Orion Martin at Bodega, Nathaniel Lee, Turning Point, April 23, 2021
Orion Martin & Alexandra Noel, 'Bolthole,' Jonathan Griffin, Frieze, October 19, 2019
Orion Martin and Alexandra Noel at Potts, KCRW, November, 2019
Bloom, Mona Varichon, Artforum, October 4, 2018
Orion Martin at Bodega, Contemporary Art Writing Daily, June 18, 2018
Interview with Orion Martin, Christopher Schreck, Kaleidoscope Magazine, Spring/Summer 2018, Print
Orion Martin, Rebecca Storm, The Editorial Magazine, Issue 18, May 2018, Print
Condo New York, Evan Moffitt, Frieze, October 2017, Print
Portrait: Orion Martin, Alex Bennet, Novembre Magazine, May 2017
Interview: Orion Martin, Christopher Schreck, Sex Magazine, January 2017
The New Guard: 30 Young Artists to Watch, Kat Herriman, Cultured Magazine, Winter 2016, Print
Exercises in Style, Eli Diner, Frieze Magazine, Issue 180, June–August 2016, Print
Orion Martin, Novembre Magazine, Spring/Summer 2016, Print
Karen Rosenberg's Picks From NADA New York 2016, Karen Rosenberg, Artspace, April 26, 2016
Five Must See Gallery Shows in New York, Scott Indrisek, Blouin ArtInfo, March 16, 2016
Armory Week Must See: Orion Martin, Kaleidoscope, March 4, 2016
Dealing in Contradictory Illusions, Ken Johnson, New York Times, January 29, 2016, Print
On Stable Ground, Laura Phipps and Elisabeth Sherman, Whitney Museum of American Art, January 2016
Flatlands, The New Yorker, January 2016
Flatlands, The Lookout, Art in America, January 2016
Preview: "Flatlands" at the Whitney, Fan Zhong, W Magazine, January 15, 2016
Flatlands, Howard Halle, Time Out New York, January 5, 2016
Americanicity's Paintings, Tracy Jeanne Rosenthal, Contemporary Art Review LA, August 9, 2015
The residents of "Lonesome Valley" play well with one another, David Pagel, Los Angeles Times, July 8, 2015
Maid in Heaven / En Plein Air in Hell (My Beautiful Dark and Twisted Cheeto Problem), The Metropolist, August 12, 2014
Tisch Abelow and Orion Martin at Manifest Exhibitions, Stephanie Cristello, F News Magazine, October 27, 2011

PUBLIC COLLECTIONS

- Whitney Museum of American Art, New York, NY
Institute of Contemporary Art, Miami, FL