

VACANCY

Press Text

Exhibition Title: *24/8**

Artists: Anna Gonzalez Noguchi

Duration: May 14–June 13, 2026

Venue: 197 Grand St, 2W, New York, NY 10013

Gallery Vacancy presents *24/8**, a special solo project by Japanese-Spanish artist **Anna Gonzalez Noguchi** in the front room of Derosia's reception office. Set within a working environment where labor, administration, and creativity quietly overlap, the presentation offers a seamless framework for Gonzalez Noguchi's wall-based sculptures, which are composed from stationery, folded aluminum, brass elements, and fragments of magazine pages.

The works belong to the artist's ongoing Kamidana series, titled after the Japanese word for "god shelf" — miniature altars commonly found in homes and businesses. Informed by Gonzalez Noguchi's cross-cultural background, the series draws from an intimate archive of personal materials inherited from her Japanese grandparents, which often permeates the surfaces of her work. Through sculptural assembly, handcrafted forms, prosaic artefacts, and found images are layered together, suggesting an ongoing renegotiation of memory, inheritance, and devotion.

In this new group of sculptures, shimmering orchids etched in brass are pressed and punctured by green thumbs, while name-tagged pencils stand in place as offerings. Cuttings from her grandfather's garden magazines pollinate each sculpture, appearing as fragments, stains, wings, or dragonfly-like patinations keyed into place. Folded aluminum surfaces are annotated with hybrid orchid names, abbreviations, days of the week, her grandmother's age, and the recurring asterisk symbol — a mark that footnotes obscured relations, unfinished stories, and the fragile systems through which memory is held.

Each sculpture takes on an intimate scale, as if made to fit in the palm of a hand. Across the presentation, Gonzalez Noguchi's works suggest an unspoken cross-generational collaboration, moving between time zones, cultures, and private histories. The title *24/8* refers to a withheld work, still on the wall of the artist's studio. Not yet finalized like the others, and ready to move again, it points toward an additional day of the week — a transient, unmeasured time from which the works seem to appear.