

Derosia

Naoki Sutter-Shudo

b. 1990, Paris, France

Lives and works in Los Angeles, CA

EDUCATION

2013 Art Center College of Design, Pasadena, CA

2012 DNAP, Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2025 Ça va comme ça, Tonus, Paris, France (with Julien Monnerie)
Private Life, Keijiban, Kanazawa, Japan (with Alexandra Noel)
Le sol l'humeur le ciel les murs, Crèvecoeur, Paris, France
- 2024 Naoki Sutter-Shudo, Keijiban, Kanazawa, Japan
Physical, Derosia, New York, NY
End of Thinking Capacity, Gaga & Reena Spaulings, Los Angeles, CA
- 2022 XYZ Collective, Tokyo
Tourismus, Alienze, Vienna, Austria (with Mona Varichon)
Bibliothèque, Crèvecoeur at CFA, Milan, Italy (with Julien Carreyn)
Vanity of Vanities, The Vanity, Los Angeles, CA
- 2021 Sculpture, Crèvecoeur, Paris, France
Don pur de la nature, Bodega (Derosia), New York, NY
- 2019 DUO, with Soshiro Matsubara, XYZ Collective, Tokyo, Japan
Jour de fête en couleurs, with Louise Sartor, Crèvecoeur, Marseille, France
- 2018 Mœurs, Crèvecoeur, Paris, France
- 2017 Parade, Bodega (Derosia), New York, NY
- 2016 All at Once, with Alexandra Noel, Jessica Silverman Gallery, San Francisco, CA
27 av. Stephen Pichon 75013 Paris 2007-2015, Los Angeles Contemporary Archive, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2026 Paris Pittoresque, Cadre d'Or, Paris, France
Demand au vide, Passages Centre d'Art Contemporain, Troyes, France
Do you dream of electric sheep?, Le Château d'Aubenas, Aubenas, France
Men Object Permanence, or the Crack Up, O-Town House, Los Angeles, CA
Things That Remember Us, Charlotte Call Gallery, Los Angeles, CA
Gravity Ease Contract, House, Berlin, Germany
To Paint is to Love Again, Crèvecoeur, Paris, France
Sizzler, Wilshire Online, Los Angeles, CA
Beyond our Horizons: from Tokyo to Paris, la Galerie du 19m, Paris, France
Barnacles (I love art and art loves me [today we rob Peter, tomorrow we pay Paul]), Weather Proof, Chicago, IL
- 2025 Hello the Roses, Hoffman Donahue and Marc Selwyn, Beverly Hills, CA
In Media Res, Derosia, New York, NY
65 South, Derosia, Germantown, NY
MAYBE NEXT TIME, La Salle de bains, Lyon, France
Grasse Matinée, Musée Jean-Honoré Fragonard, Grasse, France
- 2024 Mon Cherie Coco, Institut Français de Tokyo, Tokyo, Japan
THIS MIGHT BE IT, Reena Spaulings, Galerie Hussenot, Paris, France
Roundabout Walkabout, Gene's Dispensary, Los Angeles, CA
- 2023 Studio of the South, Fondation Vincent Van Gogh Arles, Arles, France
- 2022 The Practice of Everyday Life, Derosia, New York

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- La Fiebre de las Formas, Colette Mariana, Barcelona, Spain
Group Show, Alienze, Vienna
Lèche-vitrine, Cocotte, Treignac, France
- 2021 Les Urbaines, Espace Arlaud, Lausanne, Switzerland
Reassembly, curated by Spencer Young, Galerie Nordenhake, Stockholm, Sweden
- 2020 Bar, Commercial Street, Los Angeles, CA
Stay Safe, Shilvers Only, Paris, France
The Sentimental Organization of the World, Crèvecoeur, Paris, France
From the Xmas tree of Lucy Bull, From the Desk of Lucy Bull, Los Angeles, CA
- 2019 FOCUS GROUP, von ammon co., Washington D.C.
Foncteur d'oubli, organized by Benoît Maire, Le Plateau FRAC, Ile-de-France, Paris, France
Hannah Hur, Michael Kennedy Costa, Naoki Sutter-Shudo, Franz Kaka, Toronto, Canada
Les Soirées de Paris, organized by Bodega (Derosia) at Crèvecoeur, Paris, France
- 2018 Body, L'Inconnue, Montreal, Canada
10 Years / 100 Sculptures, Anonymous Gallery, Mexico City, Mexico
Kiss in Tears, organized by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA
The Lucinda River, Carl Louie, London, Ontario, Canada
Condo NY, hosting Crèvecoeur (Paris), Bodega (Derosia), New York, NY
Sydney Sydney, Sydney, Australia
Over Under Through, Rita Urso, Milan, Italy
A Curious Herbal, Garden, Los Angeles, CA
- 2017 Shivers Only, La Paix, Paris, France
Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan
- 2016 Instruments of the Homecoming, The Sunroom, Richmond, VA
Everyday War, Ashes/Ashes, Los Angeles, CA
Nothing recedes like failure, Mortadelle, Arles, France

RESIDENCIES

- 2022 *Studio of the South* led by Laura Owens, LUMA, Arles, France

SELECTED PRESS

- Naoki Sutter-Shudo Sculpts What Can't Be Said*, Harry Tafoya, Paper, March 29, 2024
Naoki Sutter-Shudo's "End of Thinking Capacity," Gracie Hadland, e-flux, January 31, 2024
Naoki Sutter-Shudo, monuments and icons, Samantha Ozer, Contemporary Fine Arts, November 23, 2021
Headiness: Naoki Sutter-Shudo, Sabrina Tarasoff, Mousse Magazine Issue 73, Print
Naoki Sutter-Shudo at Crèvecoeur, Contemporary Art Writing Daily, November 21, 2021
Naoki Sutter-Shudo at Bodega, Contemporary Art Writing Daily, March 11, 2021
30 Under 35: Naoki Sutter-Shudo Uncovers Beauty in Tragedy, Dean Kissick, Cultured Magazine, November 2019, Print
Naoki Sutter-Shudo, Brian Paul, Living Content, August 2019
Naoki Sutter-Shudo, Riccardo Venturi, Artforum, October 2018, Print
The Downward Spiral: Condo New York, Dean Kissick, Spike Art Magazine, July 11, 2018
Naoki Sutter-Shudo at Galerie Crèvecoeur Paris, Artnews, July 11, 2018
Five Shows to See at Condo New York, Perwana Nazif, Elephant Magazine, June 26, 2018
Faut-il avoir peur des boîtes?, Julie Ackermann, Les Inrockuptibles, June 25, 2018
Naoki Sutter-Shudo, Contemporary Art Writing Daily, May 14, 2017
Naoki Sutter-Shudo, Julia Wolkoff, Art in America, May 11, 2017
'Everyday War' Curated by Keith J. Varadi at Ashes/Ashes Los Angeles, Fluxo, January 20, 2017

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PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, France

MAMCO Genève, Switzerland