

Derosia

Whitney Claffin

b. 1983 Providence, RI

Lives and works in New York, NY

EDUCATION

2009 MFA, Yale University School of Art, New Haven, CT

2005 BFA, Rhode Island School of Design, Providence, RI

2004 Yale Norfolk School of Music and Art, Norfolk, CT

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2024 Pinky's Where?, Derosia, New York, NY

Die Nacht, Drei, Cologne, Germany

Why Limit Happy to an Hour?, Haus Erholung, Mönchengladbach, German

2022 Stabler Horizon (with Rochelle Feinstein), Drei, Cologne, Germany

2020 ADD SHOT, Bodega (Derosia), New York, NY

By All Means You Can Have Two Halloweens, Drei, Cologne, Germany

2019 Galeria Half Moon, with Phung-Tien Phan, Drei, Cologne, Germany

Lo, Central Fine, Miami Beach, FL

2018 Infinity Pool, 576 Morgan Ave, Brooklyn, NY

2017 Just Disco, Real Fine Arts, Brooklyn, NY

2016 Have You Ever Met A Mime So Real?, The Lasting Concept at Richard Telles Fine Art, Los Angeles, CA

2015 Super Killer Instinct, Green Gallery, Milwaukee, WI

2014 Crows, Real Fine Arts, Brooklyn, NY

2012 As Long As You Get To Be Somebody's Slave, Too, Thomas Erben Gallery, New York, NY

BITTE (collaboration with Brendan Harman), Terminal Projects, Brooklyn, NY

2010 Nothing to Blame But Gemini, Real Fine Arts, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2024 micasa, curated by Nick Irvin and Amalia Ulman, Upper West Side, New York, NY

Concerning Jealousy, curated by Charlotte Berg and Jackson Beyda, Scherben, Berlin, Germany

Song for the Homesick, curated by Benjamin G. Scott, Lamontes Belly, Dallas, Texas

A Small Land of Watery Light, Gallery Vacancy, Shanghai, China

2023 Holly Village II, Derosia and GEMS, New York, NY

Yes, But I Don't Recognize Your Voice, Blind Spot, New York, NY

Dowsing, Layr, Vienna, Austria, curated by Nick Irvin

New Acquisitions II, Sammlung Hildebrandt, G2 Kunsthalle, Leipzig, Germany

A Crooked World, Drei, Cologne, Germany

Brick Wall, Derosia at Bel Ami, Los Angeles, CA

Basic Fit, Office Baroque, Antwerp, Belgium

2022 Jahresgaben, Bonner Kunstverein, Bonn, Germany

Tiere, Catherine Zeta/MD-Bar, Cologne, Germany

Wait, where did I leave my keys?, curated by Whitney Claffin, Drei, Cologne, Germany

Les Beaux Jours, Clearing, Brussels

2021 Landscape, Bodega (Derosia), New York, NY

-CORE, Sandy Brown, Berlin, Germany

2020 Dear Delia, Shoot the Lobster, New York, NY

2019 Holly Village, Bodega (Derosia), New York, NY, curated by James Michael Cardoso-Shaeffer

Vista View, Galerie Buchholz, New York, NY, curated by Caleb Considine

2018 All'estero & Dr. K.'s Badereise nach Riva: Version B, Croy Nielson, Vienna, curated by Saim Demircan

Painting Now and Forever, Part III, Greene Naftali Gallery, New York, NY

Derosia

- Soul is a Four Letter Word, Museum Gallery, Brooklyn, NY, curated by Cody Goebel
Communauté, EVAC, London, Ontario, Canada
- 2017 FOTG, Mitchell Albus Gallery, New York, NY
ak tu pięknie i niech cię nigdy nie zapomną, Dawid Radziszewski, Warsaw, Poland, curated by Rózsa Farkas
New Human Agenda, ANDNOW, Dallas, TX, organized by Cloud Burst Advisory & Eli Ping
Option to the Death Of Freedom, Casemore Kirkeby, San Francisco, CA
The world is waiting for the sunrise, TCB, Melbourne, Australia
Über ein Glas Wein, 67 Steps, Los Angeles, CA, presented by Carl Louie
The Enclosed Sun, Doyers, New York, NY, organized by Elisabeth Ivers and Olivia Shao
Works on Paper: 1813-2016, Mitchell Albus Gallery, New York, NY
- 2016 Mortal Sequence, Brennan & Griffin, New York, NY, curated by Heather Guertin
Zombie Formalism, ca. 1970/2016, Mitchell Albus Gallery, New York, NY
Real Fine Arts Presents, 809 Washington St, New York, NY
Works off Paper, SALTS, Birsfelden, Switzerland, Curated by Harry Burke
An Increasingly Desperate Man, Alter Space, San Francisco, CA, curated by Quintessa Matranga
- 2015 Some Gallerists, ML Artspace @ the duck, Berlin, Germany
The Peoples Biennial, 10-01 44th Rd, Long Island City, NY, curated by Bradley Kronz
Group Show, Real Fine Arts, New York, NY
Required Ubiquity, Raucchi/Santamaria, Naples, Italy
The Subjects of the Artist, Michael Thibault, Los Angeles, CA, curated by Alex Bacon
- 2014 Perfume, Jan Kaps, Cologne, Germany
- 2013 The Return of the Icicle to the Evening at Le Potage De Madame Zazouf, Jack Chiles, New York, NY
Real Time and Outer Life, Young Art, Los Angeles, CA
- 2012 Steel Life, Michael Benevento, Los Angeles, CA
- 2011 Of Certain Instability, Thomas Erben, New York, NY
- 2010 Handshakes, Thomas Erben, New York, NY
- 2009 The Open, Deitch Projects, Long Island City, NY
- 2007 Space is a Place, Portland Institute of Contemporary Art, Portland, OR, curated by Rob Halverson

SELECTED PERFORMANCES AND READINGS

- 2022 Food & Spirits, with a performance by Maggie Lee and refreshments, Loong Mah, New York, NY
Food & Spirits, Drei, Cologne, Germany
- 2019 Wild Flesh Productions, Montez Press Radio, New York, NY
- 2017 Raised in a Jail, Real Fine Arts, Brooklyn, NY
IMPULSE, Lomex, New York, NY
- 2016 Asking for a Friend, 50 Taaffe Place, New York, NY
- 2015 IMPULSE, Artists Space Books & Talks, New York, NY
I Miss You Already 2, Mathew NYC, New York, NY
- 2014 IMPULSE, Doyers, New York, NY
Délire: Selected Readings of Antonin Artaud, Emily Harvey Foundation, New York, NY
- 2012 Tropismes Session III: Portrait of Dora, JACK, Brooklyn, NY
IMPULSE, Real Fine Arts, Brooklyn, NY
- 2011 Frangible, Blonde, the Van/ MAY OR MAY NOT, Venice Beach Boardwalk, Venice, CA

PUBLICATIONS

- 2022 Food & Spirits, Song Cycle, New York, NY
- 2019 Juliana Huxtable's Interfertility Industrial Complex, Topical Cream, November 19, 2019
- 2018 A Synthesis of Intuitions, Adrian Piper at MoMA, Topical Cream, June 28, 2018
- 2016 Nancy Lupo: Parent and Parroting, Topical Cream, April 6, 2016
- 2015 Police Heads, Dasmundt, New York, NY

SELECTED PRESS

Whitney Clauflin's safe and unbound spaces, Laura Arafah, Tropical Cream, November 30th, 2023
Whitney Clauflin, Rochelle Feinstein, Camila McHugh, Artforum, July 2022
Openings: Whitney Clauflin, Domenick Ammirati, Artforum, May 2021, Print
ADD SHOT: Whitney Clauflin at Bodega, Laura McLean-Ferris, Topical Cream, January 6, 2021
A Delian Mode: Dear Delia, Israel Lund, The Brooklyn Rail, April 2020, Print
Helter Shelter: Domenick Ammirati talks to artist Whitney Clauflin, Domenick Ammirati, Artforum, March 27, 2020
Holly Village, Paige K. Bradley, Artforum, September 27, 2019
The September Openings: New York's Must See Shows, Dean Kissick, Cultured Magazine, September 4, 2019
Editor's Picks, Nate Freeman, Artnet News, September 9, 2019
A Guide to the Best Shows in Cologne, Moritz Scheper, Frieze, April 11, 2019
Vista View, Andrea K. Scott, The New Yorker, April 8, 2019, Print
Painting: An (Incomplete) Survey of the State of the Art, Roberta Smith, New York Times, August 2, 2018, Print
Fear, Punishment, and Boredom: Whitney Clauflin at RFA, Topical Cream, March 17, 2017
5 Young Artists to See in New York Right Now, Christie Chu, Artnet News, February 20, 2017
Zombie Formalism, The New Yorker, December 19, 2016, Print
Whitney Clauflin, Nicholas Chittenden Morgan, Artforum, November 2016
The Ones To Watch, Christopher Bollen, Interview Magazine, December 2, 2015, Print
Art in the Dead of Winter, Andrew Russeth, ArtNews, January 29, 2015
I Don't Want To Go To Chelsea: The Appeal of Home and Studio Galleries, Andrew Russeth, ArtNews, November 21, 2014
Baby it's cold outside, David Everitt Howe, ArtReview, February 2014
On View: 'Whitney Clauflin: Crows' at Real Fine Arts, Andrew Russeth, NY Observer, January 15, 2014
Whitney Clauflin, Bosko Blagojevic, Artforum, January 2014
Slant: Best of 2012, Beau Rutland, Artforum, December 13, 2012
Art Fairs, Full of Bling If Not Fire, Roberta Smith, The New York Times, December 13, 2012, Print
Whitney Clauflin: As Long As You Get To Be Somebody's Slave, Too, Jonathan Goodman, The Brooklyn Rail, July 2012, Print
The Listings, Roberta Smith, The New York Times, July 5, 2012, Print
Like Watching Paint Thrive, Roberta Smith, The New York Times, June 29, 2012, Print
Whitney Clauflin: When There's No Starbucks Nearby, Ashley Simpson, Interview Magazine, June 28, 2012
Post Impressions: Regifting, Mary Jones, Bomb Magazine, October 18, 2011
Whitney Clauflin, Gene McHugh, Post Internet, May 13, 2010, Print