

Derosia

Gene Beery

b. 1937 Racine, Wisconsin

d. 2023 Sutter Creek, California.

EDUCATION

University of Wisconsin, Milwaukee, Wisconsin

Layton School of Art, Milwaukee, Wisconsin

Arts Student League, New York, New York

SOLO EXHIBITIONS

2024 Practice Quotidian Ecstasy, Derosia, New York, NY

2021 Portrait of the Artist as a Spandex Tuxedo, Parker Gallery, Los Angeles, CA

2020 Transmissions from Logoscape Ranch, organized by Nick Irvin and Jordan Stein, Bodega (Derosia), New York, NY

2019 New Mythic Visualizations, organized by Nick Irvin and Jordan Stein, Cushion Works, San Francisco, CA
Gene Beery Retrospective, Kunsthalle Fribourg, Fribourg, Switzerland

2017 Wall Dancers, Shoot The Lobster, Los Angeles, CA

2016 Logoscapes / Visual Percussion, organized by Gregor Quack, Jan Kaps, Cologne, Germany

2013 Early Paintings / Later Photographs, Albus Greenspon, New York, NY

2010 Albus Greenspon, New York, NY

2001 sgnitniaP, Mitchell Albus Gallery, New York, NY

1999 Paintings, Mitchell Albus Gallery, New York, NY

1997 Mitchell Albus Gallery, New York, New York, NY

1980 Matrix 55, Wadsworth Atheneum, Hartford, CT

1970 Right Between the Eyes Art, Quay Gallery, San Francisco, CA

1963 Alexander Iolas Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023 Tell Me What You Want, Bel Ami, Los Angeles, CA

Rules & Repitition, Wadsworth Atheneum Museum of Art, Hartford, CT

Dowsing, curated by Nick Irvin, Emanuel Layr, Vienna, Austria

Anything can pass before the eyes of a person, Derosia, New York, NY

Walk Against the Wind, Presented by Micki Meng and Parker Gallery, New York

2022 The Drawing Centre, Le Consortium, Dijon, France

words as political weapons!, OV Project, Brussels, Belgium

2021 Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice, Italy

Paradise, Maison R&C, Marseille, France

Landscape, Bodega (Derosia), New York, NY

Alphabetic Image, Arsenal Contemporary, New York, NY

2020 Ride Off Like a Cowboy Into Your Sunset, Aguirre, Mexico City, Mexico

2018 Under Erasure, Pierogi Gallery, New York, NY

After Hours in a California Art Studio, Andrew Kreps, New York, NY

2017 FOTG, Mitchell Albus Gallery, New York, NY

2016 Drawing Dialogues, The Drawing Center, New York, NY

Concept, Performance, Documentation, Language, Mitchell Albus Gallery, New York, NY

The Product & The Post-product", Part 1 - Follow Fluxus 2016, Kunstverein Wiesbaden, Germany

2015 The Silo, curated by Raphael Rubenstein, Garth Greenan Gallery, New York, NY

I Dropped the Lemon Tart, Lisa Cooley, New York, NY

June, Simone Subal Gallery, New York, NY

2014 Particular Pictures, The Suzanne Geiss Company, New York, NY

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- Keeping a Close Eye on the Wind, Bodega (Derosia), New York, NY
Keeping a Close Eye on the Wind, Freddy, Baltimore, MD
Activities for a spare hour. Culture vultures. Feed your brain. Going in a group. Going solo. Mood. Chill,
Organized by Bodega (Derosia), Queer Thoughts, Chicago, IL
- 2013 The Picnic: Adriana Lara & Gene Beery, Albus Greenspon, New York, NY
Sol Lewitt as Collector. An Artist and his Artists, Museo d' Arte Contemporanea Donna Regina, Naples, IT;
Centre Pompidou-Metz, Paris, France
- 2012 Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum,
Brooklyn, NY
Context Message, Zach Feuer, New York, NY
- 2011 Summer Salt, The Proposition, New York, NY
Heads With Tails, organized by West St. Gallery at Harris Lieberman, New York, NY
- 2010 White Columns Annual, Curated by Bob Nickas, White Columns, New York, NY
- 2008 No Images of Man, Curated by Mitchell Albus, Gering & Lopez Gallery, New York, NY
Never Work, Curated by Roger White, 191 Henry St, New York, NY
- 2006 Exquisite Corpse, Curated by Bob Nickas and Mitchell Albus, Mitchell Albus Gallery, New York, NY
- 1999 Red, Mitchell Albus Gallery, New York, NY
- 1977 La Mammelle Artspace, San Francisco, CA
- 1975 1975 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1973 Drawing II, Quay Gallery, San Francisco, CA
- 1970 955,000, curated by Lucy Lippard, Vancouver Art Gallery, Vancouver, Canada
- 1969 557,087, curated by Lucy Lippard, Seattle Art Museum, Seattle, WA
Number 7, curated by Lucy Lippard, Paula Cooper Gallery, New York, NY
The Spirit of Comics, University of Pennsylvania Institute Contemporary Art (ICA), Philadelphia, PA
- 1965 51st Wisconsin Painters and Sculptors Annual, Milwaukee Art Center, Milwaukee, WI
- 1962 Recent Painting USA: The Figure, Museum of Modern Art, New York, NY

AWARDS AND GRANTS

- 1994 California State Fair Award of Excellence, Painting
- 1983 N.E.A. Artist's Books
- 1962 William and Noma Copley Foundation
- 1961 Artist Max Ernst

SELECTED PRESS AND PUBLICATIONS

- 2022 *Art and the Hand as a Transmitter of Thinking*, Terry R. Meyers, Artreview, October 24, 2022
- 2020 *Gene Beery*, Dominick Ammirati, Artforum, October 2020, Print
Missing Galleries Amid Covid-19? Check Out these Exhibitions Behind Closed Doors, Frieze, March 20
Gene Beery, Will Heinrich, New York Times, April 2, Print
- 2019 *Gene Beery at Cushion Works*, Theadora Walsh, Artforum, December
Gene Beery at Fri Art Kunsthalle, Kari Rittenbach, Artforum, September
Gene Beery — why the cult American artist's time has come, Melanie Gerlis, Financial Times, June 13
- 2016 *Life: 3 ½ Stars*, Nick Irvin, Art in America, November, Print
- 2014 *Review: Group exhibition organized by Bodega at Queer Thoughts*, Amanda Roscoe Mayo, SFAQ, April
- 2013 *"Early Paintings and Recents Photographs,"* Adèle Bossard, Curator's Choice, April
500 Words: Gene Beery, Frank Expósito, Artforum, April 5
Interview with Gene Beery, Joshua Abelow, ART BLOG ART BLOG, March
Gene Beery, Asher Penn, Sex Magazine, Summer
- 2011 *Play Times*, Charlie Finch, Artnet.com, October 17
- 2010 *Gene Beery*, Claire Barliant, The New Yorker, October, Print
Gene Beery, Kimberly Chou, Art in America, December

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- Gene Beery*, Piper Marshall, ArtForum, October
Gene B. Beery, Raphael Rubinstein, The Silo, July
2005 *Charley 05*, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Deste Foundation
2001 *Art in Review; Gene Beery*, Ken Johnson, The New York Times, May 4, Print
1999 *Conceptual Art: Over, and Yet Everywhere*, Roberta Smith The New York Times, April 25, Print
1985 All Things Considered, National Public Radio
I think therefore I art, Thomas McEvelley, Artforum, Print
Art in the San Francisco Bay Area 1945-1980, Thomas Albright, University of California Press, Print
1979 *MATRIX 55*, Andrea Miller-Keller, Wadsworth Atheneum Catalogue, Print
1973 *Six Years: The dematerialization of the art object from 1966 to 1972*, Lucy Lippard, University of California Press
Drawings as Attitude, Cecile N. McCann, Artweek, September, Print
1971 *Changing*, Lucy Lippard, Dutton, Print
1970 *Eclipse of the Mood*, Cecile N. McCann, Artweek, September, Print
1969 *557,087: Seattle*, Peter Plagens, Artforum, November, Print
1963 *Catch '63 So Far*, Stuart Preston, The New York Times, April 7, Print
Les Animaliers Stage Comeback, Stuart Preston, The New York Times, March 4, Print

PUBLIC COLLECTIONS

di Rosa Center for Contemporary Art, Napa, California
New Mexico Museum of Art, Santa Fe, New Mexico
Blanton Museum of Art, Austin, Texas
Middlebury College Museum of Art, Middlebury, Vermont
Wadsworth Atheneum Museum of Art, Hartford, CT