

Whitney Claflin  
*ADD SHOT*  
October 30–December 19, 2020

Fabric paint on a former skirt, various paints and magazine clippings on linen, a found patch on found fabric, Nat Sherman's MCDs and ash with ink on enamel on fabric, oil on linen with sequins and glitter on an older sanded down painting from 2015. Through all the material oscillations in Whitney's work, it's often useful to think of the work as "mostly painting." Similarly, the gallery in *ADD SHOT* is "mostly a gallery," but the Whitney-esque avatar listening to a 20 minute mix of club, folk punk, pop, and hardcore wearing a custom printed vintage polo that says "LOVE" on the back also turns the gallery into a Barneys-meets-thrift store retail space. Nearby, a painted frame on a small landscape painting centered over the radiator is a cute nod to Upper East Side domesticity and a photocopy wheat pasted to the wall slightly below the center hanging line of the rest of the gallery (a \$5 each edition of 100) recalls the earnest moralism of a DIY music scene.

The power of Whitney's work and the shape of this exhibition is that the work functions like a guide, a mix tape of its own sort, asking you to consider one thing and then the next while you still have the last thing stuck in your head. There's a ominous beauty in *VAMP U.S.A.*, a painting of drippy red and needley blue lines over a white spiral that stays in your head if you then turn to the happy yellow painting of a beautifully rendered kitty licking its paw, a painting imbued with optimistic love. It's these tensions that point us back and forth through the gallery and throughout the work. Whitney gives body to conflict, amplifies subjectivity, and highlights the feedback-looping maximalisms of the moment. Perhaps now is the time to add a shot, whether it's espresso to your latte, or tequila to your Texas Size Famous Frozen Raspberry Margarita.

Whitney Claflin (b. 1983, Providence, RI) lives and works in New York, NY. Recent solo exhibitions include Drei, Cologne; Central Fine, Miami; Real Fine Arts, Brooklyn; and Green Gallery, Milwaukee. Recent group exhibitions include Bodega, New York; Galerie Buchholz, New York; Croy Nielsen, Vienna; Greene Naftali Gallery, New York; Mitchell Aligus Gallery, New York; and Dawid Radziszewski, Warsaw.

# bodega



Whitney Claflin  
*All signal, no noise (!!!)*, 2020  
Fabric paint on former skirt  
11 x 16 in (27.9 x 40.6 cm)  
WC046



Whitney Claflin  
*VAMP U.S.A.*, 2020  
Oil, ink, enamel, magazine clippings, thread on linen  
48 x 36 in (121.9 x 91.4 cm)  
WC047



Whitney Claflin  
*Spaces*, 2020  
Oil and ink on linen  
12 x 16 in (30.5 x 40.6 cm)  
WC048



Whitney Claflin  
*Life ('s like this)*, 2020  
Nat Sherman's MCDs, ash, alcohol ink, enamel on found fabric  
20 x 30 in (50.8 x 76.2 cm)  
WC049



Whitney Claflin  
*LOVE (!!!)*, 2020  
Found patch on found fabric  
32 x 30 in (81.3 x 76.2 cm)  
WC050



Whitney Claflin  
*Mime in a Merry-Go-Round*, 2020  
Custom shirt, skirt, bra, underwear, bag, mannequin, plinth, 20:18  
audio mix, headphones  
75 x 59 x 53 in (190.5 x 149.9 x 134.6 cm)  
WC051



Whitney Claflin  
*three stars/ one rose (night sky/ a wall)*, 2020  
Oil, acrylic, ink, carbon transfer, fabric paint, colored pencil on linen  
11 x 16 in (27.9 x 40.6 cm)  
WC052



Whitney Claflin  
*Stranger Danger*, 2020  
Photocopy on paper  
8.5 x 11 in (21.6 x 27.9 cm)  
Edition of 100  
WC053



Whitney Claflin  
*I prefer walking (Veeza)*, 2020  
Oil, ink, enamel, eye shadow, glitter, sequins on linen  
48 x 36 in (121.9 x 91.4 cm)  
WC054



Whitney Claflin  
*Sigh Co.*, 2020  
Magazine clipping on knife  
.75 x 8 x .5 in (1.9 x 20.3 x 1.3 cm)  
WC055