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5 Must-See Gallery Shows in New York: Karla Black, Anna Ostoya, and More

BY SCOTT INDRISEK | MARCH 16, 2016

Orion Martin at [Bodega](#), through March 27 (167 Rivington Street)

Saddled by Ken Johnson with the questionable status of a “[semiskilled painter](#),” Martin builds on his “Flatlands” buzz with a solo on the Lower East Side. The compositions are sleek, with objects and animals floating on monochromatic backgrounds, and often surrealist, in the “chance meeting on a dissecting table of a sewing machine and an umbrella” kind of way. “Don Bellows,” 2016, for instance, resembles a series of gramophone horns inbred with eggplants. That work, as well as “Shrimp Pastel No.88,” peacock themselves further with colored frames and slick, sculptural nubs that subtly echo forms found in the paintings.