

Art in America

Zoe Barcza, “Nukeyface” at Bodega



Zoe Barcza, *Bring the Ruckus*, 2019, acrylic, vinyl paint, and collage on linen, 59 x 86 1/2 inches. Courtesy of the artist and Bodega, New York.

Zoe Barcza, “Nukeyface.” Canadian-born artist Zoe Barcza presents a new series of hyperreal paintings, this time portraits of female friends whose distorted nude bodies serve as hosts to a variety of frightening objects and noxious substances, from ominous-appearing sprays to gasoline-fueled fires.