

## Derosia

Em Rooney

b. 1983

Lives and works in New York

### EDUCATION

2012 Skowhegan School of Painting and Sculpture, Madison, ME

2011 Master of Fine Arts, Tyler School of Art, Philadelphia, PA

2005 Bachelor of Arts, Hampshire College, Amherst, MA

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2023 Double Portrait, Paena, Mexico City

2022 Entrance of Butterfly, Derosia, New York, NY

2020 Women in Fiction, Francois Ghebaly, Los Angeles, CA

2019 You, Too, Know That You Live, Fons Welters, Amsterdam, The Netherlands

2018 Ordinary Time, Bodega (Derosia), New York, NY

2016 The Word for Forest, Bodega (Derosia), New York, NY

Infinite Iotic, Columbus College of Art and Design, Columbus, OH

2014 Night Painting, Beverly's, New York, NY

2013 Flesh and Ground, The Good Press Gallery, Glasgow, Scotland, UK

2011 All Alone, Vox Populi, Philadelphia, PA

2010 Like Flex / Like Flex, Bodega (Derosia), Philadelphia, PA (with Strauss Bourque-LaFrance)

### SELECTED GROUP EXHIBITIONS

2023 Plant a Weed, curated by Francesca Altamura, Jack Barrett Gallery, New York, NY (forthcoming)

Silent Retreat, Dunes, Portland, ME

I ♥ NO GO HOME, Astor Weeks, New York, NY

2022 Conflict Assembly, September, Kinderhook, NY

New England Triennial, deCorva Sculpture Park and Museum, Lincoln, MA

Chambres d'Amis, Office Baroque, Antwerp, Belgium

Looking Back: The 12th White Columns Annual, organized by Mary Manning, White Columns, New York, NY

2021 Chewing Fat, curated by Nancy Lupo, Kristina Kite Gallery, Los Angeles, CA

Boys & Girls, curated by Alex Berns, No Gallery, New York, NY

The Future in Present Tense, François Ghebaly, New York, NY

2020 There Will Come Soft Rains, Gallery Candace Madey, New York, NY

An Artist Age Mess, Bodega (Derosia), New York, NY

2019 Nurikabe, organized by Troedsson Villa, Tetsuo's Garage, Nikko, Japan

Peel, François Ghebaly, Los Angeles, CA

Creation of a Moment, KaviarFactory, Henningsvær, Norway

THINK OF ME, Adams & Ollman, Portland, OR

2018 Les Soirées de Paris, Crèvecoeur, Paris, France

Figure in a Landscape, Foxy Production, New York, NY

Group exhibition with Huong Ngo, Elizabeth Atterbury, and Gordon Hall, Document, Chicago, IL

Being: New Photography, The Museum of Modern Art, New York, NY

2017 Rubbings, Skibum MacArthur, Los Angeles, CA

Webutuck Vuitton, curated by Carlos Reyes, The Re-Institute, Millerton, NY

redirecting, Simone Subal, New York, NY

We The Watchers Are Also Bodies, Hercules, New York, NY

2016 Under all this dirt the floor is really very clean, Motel, Brooklyn, NY

Dana Hoey & Em Rooney, Raising Cattle, Montreal, Canada

## Derosia

- After the Sun, The Vanity Gallery, Los Angeles, CA  
Center for Experimental Lectures, Storm King Art Center, New Windsor, NY  
2015 Kleenex Rose, Bodega (Derosia), New York, NY  
Space Answers, Bannerette, New York, NY  
2014 I Make Me Up: The Work of Robert Seydel and His Students, Hampshire College, Amherst, MA  
Sex Without Bodies, Temporary Agency, New York, NY  
2013 Silhouettes, Fort Hamilton Gallery, New York, NY  
2012 B-Out , Andrew Edlin Gallery, New York, NY  
Wrest, Spectrum, New York, NY  
2011 The Associates, 1717 Troutman Gallery, New York, NY  
Night Swings, Bodega (Derosia), Philadelphia, PA  
Gender Reel Art and Film Festival, Philadelphia, PA  
A Love Supreme, Philadelphia Photo Arts Center, Philadelphia, PA  
Woot!, The Ice Box, Philadelphia, PA  
Vagabondage, curated by Candice Madey, Hunter College, New York, NY

### LECTURES AND PANELS

- 2019 Gary Metz Lecturer, Rhode Island School of Design, Providence, RI  
2018 Forever in Transition: Reconsidering Art and Politics of the 1980s, Panel Discussion, Whitney Museum of American Art, New York, NY  
Visiting Critic, Columbia MFA Program in Visual Art, New York, NY  
Visiting Critic, School of Visual Arts, MFA Summer program, New York, NY  
Visiting Critic, Cranbrook School of Art, Bloomfield Hills, MI  
2017 Visiting Artist Lecture, Ohio State University, Columbus, OH  
PENCIL, COIN, KEYBOARD, DRINKING GLASS, HUMAN HAND OR FINGER, Situations, New York, NY  
2016 Remembering the 60's: Rowland Scherman Panel Discussion, Denison University, Granville, OH  
Visiting Artist Lecture, Ohio University, Athens, OH  
Center for Experimental Lectures, Storm King Art Center, New Windsor, NY  
2015 Visiting Artist Lecture, Columbus College of Art and Design, Columbus, OH

### SELECTED CURATORIAL PROJECTS

- 2017 Other Romances: Marissa Bluestone, Terry Evans, Emma Hedditch, Xylor Jane, Baseera Khan, Sable Elyse Smith, Rachel Uffner Gallery, New York, NY  
2015 Toward a Thinking Rug: Eileen Myles, Grady O'Connor, Eric Veit, Carmen Winant, and Zoë Wright, Bannerette, Brooklyn, NY  
2014 Portraits in Convex Mirrors: Celeste Dupuy-Spencer, Marissa Bluestone, Yevgeniya Bares, Michael Berryhill, Leigh Ruple, Alex Cohen, Xinyi Cheng, Nickolas Roudané, Bannerette, Brooklyn, NY  
2012 How to be Brash in New Unreddened Spaces: Isle Murdock, Emre Kocagil, Elanor Aldrich, Shirah Neumann, Gabe Pionkowski, Anna So Young Han, Ash Ferlito, Mary Vetsisse, The Bermont Lab, Skowhegan, ME  
Celeste Dupuy-Spencer: The Deal, The Nicola Midnight St. Claire, Online  
2011 Joanna Seitz: Rooms, Tyler Photography Gallery, Philadelphia, PA  
Elizabeth Atterbury and Ashley Clarke: Thieves in the Temple, Tyler Photography Gallery, Philadelphia, PA  
Bryan Graf: Sun Room, Tyler Photography Gallery, Philadelphia, PA  
Elyse Derosia: Natural Portrait, Tyler Photography Gallery, Philadelphia, PA

### PUBLICATIONS

- Hassla, 2022 (forthcoming)  
Xylor Jane: Notebooks, 2019, Print  
Masculini (contributor) by Nancy Lupo, 2015

## Derosia

Knees On Neck, Rhinoceros Event: Issue #2, 2012  
Laurie Anderson at The Fabric Workshop, The Nicola Midnight St. Claire, 2012  
Introspective /Retrospective, Fleisher/Ollman , The Nicola Midnight St. Claire, 2012  
The Philadelphia Story: A Check Up, The Nicola Midnight St. Claire, 2012

### SELECTED PRESS

*Twilight Talks with Kevin Moore*, CUNY TV, May 26, 2022, Television  
*Em Rooney's Entrance of Butterfly*, R.H. Lossin, Art Agenda, May 13, 2022  
*Em Rooney, an interview with Wendy Vogel*, Foundwork, October 25, 2021  
*Interview: Em Rooney on finish and embodiment in "Women in Fiction,"* Ashton Cooper, Artforum, December 15, 2020  
*Our Sense of Self and the Chaos of our Strongest Feelings*, Emile Rubino, La Chauffage, Issue One, Print  
*Em Rooney Explores the Photograph as Something to Be Held*, Rosalind Duguid, Elephant Magazine, August 18, 2020  
*Partial Accountings of Photography*, Sheilah ReStack, BlackFlash Magazine, Issue 37.1, 2020  
*Em Rooney*, Objectiv Magazine Issue 20, November 3, 2019, Print  
*Interview with Brainard Carey*, Yale University Radio, July 4, 2019, Radio  
*Basel Roundup*, Ingo Niermann, Art Agenda, June 18, 2019  
*Paris Internationale*, Julie Ackermann, Beaux Arts, October 19, 2018  
*Em Rooney*, David Everitt Howe, Art in America, June 1, 2018, Print  
*10 Galleries to Visit Now on the Lower East Side*, Holland Cotter, The New York Times, April 26, 2018, Print  
*MoMA's 'New Photography' Series Asks What It Means to Be Human*, André-Naquian Wheeler, i-D, March 27, 2018  
*MoMA's Gripping 'New Photography' Goes Behind the Lens*, Alex Greenberger, ARTnews, March 22, 2018  
*MoMA's New Photography Show Is a Testament to Being Human*, Sarah Valdez, Garage, March 22, 2018  
*At MoMA, Photography Doesn't Have to Reinvent Itself to be Radical*, Scott Indrisik, Artsy, March 20, 2018  
*Being: New Photography 2018 at MoMA*, Maisie Skidmore, British Journal of Photography, March 15, 2018  
*Being and Belonging at MoMA*, Annika Klein, Aperture, March 15, 2018  
*What's New in Photogoraphy? Humanism, MoMA Says*, Arthur Lubow, The New York Times, March 9, 2018  
*Look Harder: Good Art Things to See This Week*, Rachel Miller, Brooklyn Magazine, December 7, 2016  
*LA Critic's Guide*, Olivian Cha, Frieze, September 2016  
*Em Rooney*, Andrew Kachel, Artforum, January 2016  
*Em Rooney, 'The Word for Forest' at Bodega*, ARTnews, January 22, 2016  
*Portraits in Convex Mirrors*, Scott Robinson, Painting is Dead, October 12, 2014

### AWARDS AND RESIDENCIES

2019 MacDowell Colony Fellowship, Peterborough, New Hampshire  
2017 Interstate Studio Residency, Brooklyn, NY  
2016 Foundation for Contemporary Arts Grant  
2015 Shandaken at Storm King Artist in Residence, New Windsor, NY  
2013 Pollock-Krasner Grant for Emergency Fellowship  
2011 A Love Supreme juried by Peter Barbary, First Prize  
2010 Project Completion Grant, Temple University  
2010 Teaching Assistantship, Tyler School of Art, Philadelphia, PA

### PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY